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Connecticut College

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ALFRED NOYES, POET.

Interprets His Own Verse.

At Convocation, October 13th, Alfred Noyes, the well-known English poet, gave readings from his own verse. He was for some years a professor at Princeton; he has written a poem about the mountain laurel of Connecticut; so he is not a stranger to this part of the country.

First, Mr. Noyes gave some of his views about poetry. He said that it seemed that a great mistake has been made in the nature of poetry, when people attempt to break down the connection between verse and art. If you go back to the days of Homer, you find that the Greeks looked upon poetry as a kind of music. Later, Vergil, Dante, Milton and not only beautiful poets like Tennyson, but rugged poets like Browning had the same idea; indeed, Browning was always, in his best work, a musical poet.

Mr. Noyes emphasized the fact that he, too, considered poetry a kind of song. He went on to say that certain people at the present time seemed to think this view erroneous and that poetry should not be conventional or rhythmic in form. "But," he said, "it is quite as possible to be unconventional in verse as in any other kind of literature—to invent a new meter never used before by anyone."

Before reciting each poem, for he rarely referred to a book, he explained the thought or purpose, or gave some interesting comment about each.

The poems he (gave) were "The Efin Artist," "The Barrel-Organ," "The Wagon," "Will Kemp" from "Tales of Mermaid Tavern," "The Spring Hat," "The Highwayman," "Mountain Laurel," and "The Song of Jep," from "The Torch-bearers."

The word-artist by the understanding rendering of his poems thrilled us all, and by voice and rhythm sketched for us pictures—of Kew in lilac-time with the barrel-organ carolling across the golden street; of a wagon laden with clover going over the white chalk-road from Sussex to London; of a beautiful lady nonchalantly trying on spring hats; of a gallant highwayman dashing up to the old inn door.

Mr. Noyes called "The Old Gray Squirrel" an attempt to follow the natural order of speech, for, with real poets who write in real verse, the natural order of words counts a great deal. He explained "The Barrel-Organ" as an attempt to suggest the London street-cries and to portray spring in London, and humorously referred to it as "a barrel-organ symphony." "The Wagon" next given as an antidote to barrel-organ music was written in a meter never used before. Of "The Highwayman," Mr. Noyes said, "I have heard it delivered on some occasions by elocutionists, and often wondered whether I wrote it or not." "The Mountain Laurel" was directly inspired by a trip through Connecticut when laurel was in bloom. The last poem he recited, "Song of Jep" from "The Torch-Bearers" served as a summing-up of the views he had previously expressed, and Jep's speech gave in a nutshell, the poet's own philosophy of life.

Alfred Noyes came up to expectations and proved to be a delightful

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Student Body Meets.

Student Government

Thursday evening, October 8, Theodosia Hewlett, president of Student Government, opened the meeting of the various student organizations. The secretary's and treasurer's reports of previous meetings were read and approved. The business of the meeting proceeded. The president reminded the students of their obligation to keep their self-imposed rules. She said that it should be a point of honor to keep every rule, for the good of the college at large as well as for the good of the individual. Miss Hewlett announced that Dean Benedict, alone has the authority to grant special permission for a week-end longer, or at a different time, from the one defined in the "C"; that an approved chaperon does not make an un-approved eating place approved; that a chaperon at a dance has no power to grant the girls whom she is chaperoning, special permission. Since raffling is forbidden by state law, it cannot be practised for any cause in the college. A student is under college jurisdiction except when she has left college, having signed out for the night. The importance of keeping quiet hours in the houses, and of being quiet in Chapel, was stressed. Student Government tries to be constructive. Madelyn Smith, the college song leader, was asked to tell about college sings. Miss Smith said that the sings were to be held in Colonial House this year, and asked the college to vote on the question of how often the sings should be held. It was voted to have a sing every Monday night from 6.30 to 7.30. To conclude the Student Government meeting, the girls rose and repeated the Student Government Oath.

Service League

Helen Farnsworth, president of Service League opened the next meeting. The resignation of Eleanor Chamberlain, '27, vice-president of Service League was read and accepted. Nominations were made for a new vice-president and Mary Storer, '27, was elected. Slips were then passed around on which each girl was given a chance of signing up for the branch of Service League in which she was most interested. Miss Farnsworth spoke about Charter House, and said that due to the large number of girls interested in this work, it would be necessary to exclude the Freshmen from that field of service. Laura Dunham told about Camp Felicia, and Edith Clark and Eleanor Canty gave an impersonation of "Milly Taking The Pill," to illustrate Felicia happenings. Elizabeth Gallup told about the Christadora Dolls, and Hazel Osborne spoke about Silver Bay. Rosamond Beebe spoke about work with the Girl Reserves. Esther Vars told about the Lost and Found department, and Helen Hood reported some very interesting facts about Junior Month in New York.

Athletic Association

Elizabeth Damerel, president of Athletic Association, called the meeting of that organization. Miss Damerel spoke about the new rules regarding swimming at Miller's Pond, and said that

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26 Transfers Enter.

Twenty-six new students were enrolled in the upper classes this fall. Only one of these entered the Senior class. Grace Petus Gunther of Albion, Nebraska, transferred from the University of Nebraska. Her college address is Colonial House. Other transfers follow:

Eight students entered the Junior class: Amy Powell Ferguson, a former student here, commutes from Groton; Ruth Isabel Fisher, of Malvern, Pa., transferred from Earlham College, lives at Winthrop; Frances Fletcher, of Wellesley Hills, Mass., returns to Connecticut after a year spent at the University of Wisconsin. She lives at Winthrop. Grace Holmes, of Chicago, Ill., transferred from the University of Chicago, lives at Winthrop; Ruth Mothersill, of Denver, Colorado, from the University of Denver, lives at Winthrop; Marian J. Parsons, of Detroit, Mich., from Detroit City College, lives at Colonial; Eleanor Richmond, of Newtonville, Mass., from Wells College, lives at Thames.

There were eighteen students that entered the Sophomore class: Elmo Martha Ashton, of Sharon, Pa., from Lake Erie College, lives at Mosier; Ethel Blinn, of Akron, Ohio, and Alice Boyden, of Brattleboro, Vt., both come from Bradford Academy and lives at Mosier and Dr. Lawrence's respectively; Margaret Conklin, of Perryburg, N. Y., from the University of Rochester, lives at Higgins; Emily Dickey, of New Castle, Pa., from Bradford Academy, lives at Nameaug; Mary Ferris, of Ticonderoga, N. Y., from Russell Sage College, lives at Dr. Lawrence's; Joyce Fuston, of Highland-on-Hudson, N. Y., from the State Normal School, lives at North; Helen Gardiner, of Larchmont, N. Y., from New York University, lives at Higgins.

Estelle Greenhut, of Hartford, Conn., from Connecticut Agricultural College, lives at Mrs. Dorgatz's; Ruth Haas, of Hartford, from Russell Sage College, lives at Higgins; Abbie Kelsey, of Jersey City, from the State Normal School, Newark, N. J., lives at Reed's; Margaret Moody, of Middlebury, Vt., from Middlebury College, lives at Mosier; Janice Morse, of Brooklyn, N. Y., from Packer Collegiate Institute, lives at Abels; Ruth Patterson, of Central City, Nebraska, from Pirnupia Junior College, lives at Saxton's; Hilda Van Horn, of Cleveland Heights, Ohio, from Western Reserve, lives at Nameaug; Madelyn Wheeler of Storrs, Conn., from Connecticut Agricultural College, lives at Saxton's; Helen Williams, of Terre Haute, Indiana, from Carleton College, lives at Nameaug; Beatrice Witkowsky, of Chicago, from Chicago University, lives at Nameaug.

SOCGER GIVES A. A. POINTS

Both students and faculty members have been giving their undivided support to the soccer games which are held every night between five and six o'clock on the new athletic field. The games so far have been very spirited and interesting, even though many of the soccer enthusiasts are just learning how to play. Perhaps one reason for the lively interest in this sport is the fact that the Athletic Association is

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PHILHARMONIC TO PLAY.

Opens Concert Series.

The New York Philharmonic Orchestra, which comes to New London October 20 to open the current college concert series, is the oldest orchestra in the country; now in its eighty-third year, it is the third oldest organization of the kind in the world, and is recognized everywhere as one of the very best in the world. While it is perhaps unnecessary to re-state these facts, it is important that the public and student body be familiarized with what it may expect to hear at the concert next Tuesday evening. Sometimes a person will say, or think, "I have heard the orchestra," and reason that it might be well to spend the cost of a ticket to hear another attraction. The point is not well taken because no two orchestral concerts are alike unless the same program is played and the conductor is the same. Each time the Philharmonic comes it presents an entirely different program; this appearance will be no exception to the rule, for as in former years an entirely new program will be given in New London. Then there is the personality of the conductor to be considered. Just as pianists, organists, singer, and violinists differ in their interpretations as well as in their ability to thrill an audience, so do conductors differ in these same factors which serve to make any program enjoyable. The vehicle or instrument used by the orchestral conductor through which is expressed his own musical thought is the hundred and more musicians who respond to his instruction, his beat, and his mood. The effect upon an audience differs as widely as do the effects produced by individual performers upon a single instrument. Several local musicians who have heard him conduct consider Willem Mengelberg the greatest conductor now appearing in America. His reputation is world-wide, and anyone who enjoys music will be immeasurably rewarded by hearing this concert. The sale of tickets is now in progress.

FRESHMEN ENTERTAINED.

Saturday, October 10, the Seniors and Sophomores entertained the Freshmen. Autumn leaves decorated the walls of the gymnasium, and around the sides of the floor were tea tables upon which glowed lighted candles. Several scenes from last year's comedy were presented, among them, the sailor chorus, and the butlers' and maids' chorus. A Spanish Dance was given, and the songs "Venus" "The Indiscreet Young Parakeet" and "He Has Such An Attractive Way," were sung. In another chorus, girls from foreign lands appeared. Members of the Sophomore class then rendered a Plantation Operetta which was full of fun and lilting harmony. Pickaninnies and Southern Maidens livened the entre-actes with bits of clever dancing. The piece ended with the out-witting of the villainous Yankee raider whose unbecoming advances were distasteful to the heroine, and her happy marriage to the hero.

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Connecticut College News

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FIFTEEN MINUTES!

Advertisements in the ordinary monthly magazines offer the reader who will carry out the requirements stipulated anything from social poise to a sylph-like figure. Just cut the coupon, and the boon is yours, whether it be more abundant hair or better English.

If you were faced with the proposition that fifteen minutes a day would make you an interesting person, would you cut the coupon? Consider yourself so faced. The result is surely the worthy ambition of everybody. The means is—Poetry.

It has been said by a competent authority that no person who spends some interval each day in the reading of poetry can be uninteresting. Poets serve the world; they express in their beautiful way the thoughts and feelings of mankind, which surge like waves against a wall within the average individual. Literature offers no more pronounced joy than that experienced by the person who chances on some bit of poetry which says in measured beauty the very thing he has felt and struggled in vain to articulate. Anyone who will day by day read some poetry cannot help receiving influence from it: pleasure, ease of expression, depth and breadth of view, greatness of soul must result. And who can deny that these will help to build an interesting personality?

The College has been fortunate in hearing Alfred Noyes read. Soon, Padraic Colum, an Irish poet, is to speak here. The appreciation with which such personages are greeted denotes a live interest in poetry. However, the privilege of entertaining such guests at College are rare. If you love poetry and would have all it can give you, your contact with it must be frequent and steady.

Fifteen minutes a day for poetry is a relatively small investment for the promised result: a personality increasingly interesting. Will you cut the coupon?

INVITATION.

Mrs. Marshall will be at home to students and to members of the Faculty on the first and third Fridays of every month, from four to six o'clock.

SOCCER GIVEN A. A. POINTS

Concluded from page 1, column 3

giving an opportunity for students to earn extra athletic points by participating in soccer. One point is given for every ten hours spent in playing.

THE LOITERER.

In the Nature of Something to Think About.

Last week it was Loiterer's pleasure to indulge in the seriousness of a sermon. This week she chooses a different sort, a very different sort of pleasure: The courtship of stimulation. And behold, slowly from the nebulous remoteness of intangibility descends the mantle of inspiration upon her bowed and weary shoulders.

Last week she quoted Mr. Clifford H. Farr, and because she was particularly impressed by his article she quotes him again, this time in substance only. For he says that versatility may only be a polite word for vacillation, and thereby shows himself to be a sage of humanity. For many are the citizens who emulate an individual because she is so ambidextrous as to crochet with one hand while she knits with the other. These admirers never seem to care whether or not their object is highly successful; they are content to sit with dropped and suspended jaws as the clever person leaps nimbly from one talented task to another. Probably 1,985,432,711 ladies and gentlemen have remarked one to the other within the past fortnight—"My dear, that (girl) (boy) can do anything at all." Which probably means that the (girl) (boy) can do anything at all, but nothing at all well. In view of the number of proverbs and epigrams having to do with accomplishing each day's tasks beautifully, thoroughly, etc., it would seem that Neanderthal, or someone equally and prehistorically original, had at one time discovered that the one track mind leads more often to successful accomplishment than does the mind with many suburban and branch lines.

Not that The Loiterer wishes to make Mr. Neanderthal the schoolgirl's idol; far from that—, but she does think that this thought which Mr. Farr couches with such delicacy is worthy of her mention and consequent collegiate thought. For even within the confines of a campus there are many little deeds for girlish hands to do. And these hands must choose wisely and well, or they will be so full as to become actively numb and nihilistic. Which thought is too painful to be unnecessarily bourne. Thus The Loiterer passes on—

She recommends that the Statue of Versatility be removed from the Pedestal of Admiration, and hopes to see in its place a nice, hand embossed plaque on which is inscribed the suggestion, "Whatever we do, let us do it beautifully." This done, and the Statue of Versatility burned on the pyre of unsuccessful idols, The Loiterer will cast from her shoulders the mantle of inspiration, and clothe herself with her veil of anonymity in order that she may again become one of the girls; and in order that she may prepare many texts for future foragings and fiendishly feverish feats in fostering the future of femininity.

ALFRED NOYES, POET.

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reader. His conversational, unaffected manner, pleasing voice and magnetic personality appealed to all. When reciting, he brought action into the poems and brought out the dash, vivacity, and rhythm of his poetry.

ANNA C. LUNDGREN.

A PHILOSOPHER TALKS OF "RELIGION AND SCIENCE"

At a time like this, when the apparent contradictions of our rapidly developing science with our more static religious beliefs have stirred the world to thought and many say to conflict, it is surely worth our while to examine the ideas of one of this country's foremost philosophical thinkers upon the relation of these two fundamental forces in our lives. In the August number of the Atlantic Monthly there appeared an article "Religion and Science" by Alfred North Whitehead, Professor of Philosophy at Harvard College.

The two points of importance in a discussion of this relation, he declares, are the definition of terms and the establishment of an unprejudiced view of the connection between them. This having been done, we are ready to draw some definite conclusions concerning the situation, and it is no exaggeration to say that upon these conclusions rests the future course of history.

Two important truths stand out very conspicuously in an examination of the subject; first that there has always been such a conflict, and second that both religion and science are in a continual process of development. We have but to look at history to discover numberless instances of these facts. Christianity has continually adjusted itself to demonstrated truth and has developed out of differences of opinion. Science has shown itself to be even more changeable, but we should not despair because this is so. "The clash is a sign that there are wider truths and finer perspectives within which a reconciliation of a deeper religion and a more subtle science will be found." Yet this will not be accomplished by a passive state of acceptance—"It belongs to the self respect of intellect to pursue every tangle of thought to its final unravelment."

We may even say that contradiction is the first step in progress toward victory. Certainly the recognition that there is a possibility of difference is more advanced than the total disregard of all that does not fit into one's own solution. It is true that we cannot think in a multiplicity of detail, we must organize our thought by some general ideas and these in a large part we inherit, but we do not inherit them as dead things, they must change and grow.

If we trace the history of religion, we find that there seems to have been a long continued and gradual decay in its influence in European civilization, and why is this? Because religion has been on the defensive, it has been retreating before the march of intellectual progress, and not until it accepts change and growth in the same manner that science does, will it regain its power. It must expect and hope for modification as knowledge advances. The lack of courage on the part of many people to relinquish their established ideas and imagery is responsible for much of the present controversy.

But what is religion? "Religion is the reaction of human nature to its search for God." "Religion is the vision of something which stands beyond, behind, and within, the passing flux of immediate things, something which is real, and yet waiting to be realized; something which is a remote possibility, and yet the greatest present fact; something which gives meaning to all that passes, and yet eludes apprehension; something whose possession is the final good, and yet is beyond all reach; something which is the ultimate ideal, and the hopeless quest"—and in the attainment of this, science is one great factor.

BEYOND CAMPUS.

President Marshall Attends Rutgers Inauguration exercises.

On Wednesday, October fourteenth, President Marshall attended the inauguration of the twelfth President of Rutgers University, Dr. John Martin Thomas. Thirty-four college and university Presidents attended. The meeting, held in Neilson campus, was presided over by the Governor of New Jersey, George S. Silzer. He presented Dr. Thomas, a key, a seal and a copy of the charter of the University. Rutgers was founded in 1776 and was known as Queen's College.

Luncheon was served in the Ballantine Gymnasium, presided over by the new President. Addresses were made by President Nicholas Murray Butler of Columbia University, President John Grier Hebben of Princeton, President Livingston Ferrand of Cornell, and President Albert Woods of the University of Maryland.

Dr. Thomas received the degrees of B. A. and M. A. from Middlebury College, of which institution he was President 1908-1921. He has received the honorary degrees of D.D., LL.D., Litt. D. from several Universities and Colleges. Dr. Thomas is an ordained Presbyterian minister, being a graduate of the Union Theological School. He left the position as President of Pennsylvania State College to assume his new duty as President of Rutgers University.

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LOCAL STADIUM CHRISTENED.

Coincident with the bursting of bottles on other eastern athletic fields came the christening of the local collegiate stadium. However, all the rugged beauty of athleticism was forced into the background, as from the direction of Branford advanced a troupe second only to Queen Mab and her Fairy Band. At exactly the same moment two Regal Dames came from the portals of Colonial followed by a cortege of towel swathed attendants. The two groups met and whirled in graceful pagaentry about the new and beautiful field. It was truly a spectacle of most wondrous beauty, and more than one spectator was forced to brush away a tear as an exotic creature in ethereally by her. But like all things good or bad, this unrivalled panorama had to cease. Queen Mab led her fairy folk to a distant corner of the field where they removed their finery and displayed the musculature for which the Campus Gladiators are renowned. Continuing in the spirit of clock like perfection the Colonial Dames retired to another far-off corner where they performed the necessary rites of repair of adornment. Both groups were constantly interrupted by admiring hoards of reporters and press photographers.

However, the captains were courageous, so order was soon substituted for chaos. Then followed the momentous flip of the coin, and the Gladiators flipped into the outstretched arms of the Dames. So brilliant was the play, and so closely contested, that any report would seem fictitious and overdrawn. Thus the details are left to the alert minds of the readers with only the added comment that exaggeration in this case would be almost impossible. The versatility of the players was remarkable, and they continually changed positions, and continually increased in perfection.

Yet there were those whose feats were more daring and spectacular than others. Among these were Tillinghast, the wiry end-man of the Dames. So tenacious was her tackling, and so ferocious her approaches that she broke up play upon play. However even a Tillinghast could not stop a Whitely, particularly when the Whitely was endowed with a touchdown complex. Thus the Gladiators were victorious 6-0. Those whose names go down on the immortal role are, Captain Thompson, Owens, Bancroft, Barrett, Penny, Jerman, Osborn, Sterling, Gillette for the Gladiators, and Captain Platt, Damerel, Wall, Hopper, Chamberlain, Hewlett, Chatfield, Cauty, Dunham, Trappan, Fowler and Foster for the Dames.

Referee, F. Williams.
Water boy, Clark.

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STUDENT BODY MEETS

Concluded from page 1, column 2.
there would be no more football this year, owing to casualties.

Dramatic Club

Katherine King, president of Dramatic Club, presided over the last meeting. Announcement of the Fall Play tryouts was made. There being no further business, the formal meeting adjourned. A clever one-act play, "Thursday Night" by Christopher Morley was presented. The play was extremely well acted by the following cast:

Gordon Johns Dorothy Bayley
Laura, his wife Eleanor Wood
Mrs. Sheffield Marjory Lloyd
Mrs. Johns Harriet Tillinghast

ROADS.

For some there's the call of the northern star,
For others,—the southern sea,
The call of the West to some folks seems best,—
But none of these call to me.

The little road with its grass-grown path
By the side of a tiny stream,
That wanders along with its rippling song
Midst the willows that nod and dream.

The little road, it beckons, "Come,
Where the woods are still and deep,
Where the wild flowers grow, and
where breezes blow
O'er the forest fast asleep."

It's the haunting spell of the winding road
That gleams 'neath the setting sun
That bids us follow through hill and hollow
When our prosy tasks are done.

'Tis Adventure that calls; 'tis a laughing sprite
Like a ray of the sun's last beam;
But we bid it farewell, for we know it's the spell
Of the things we must only dream.
A. C. L.

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CALENDAR.

October 19th, Monday—History Club meeting in Branford House, 7.30 P. M.
October 20th, Tuesday—New York Philharmonic.

October 21st, Wednesday—French Club meeting in Plant House, 7 P. M.
October 24th, Saturday—Sykes Fund lecturer, Padraic Colum.

HISTORY CLUB TO MEET.

The first meeting of the History Club will be held on Monday evening at 7:30 in Branford living room. Miss Margaret Hatfield of Barnard, representative for the Junior League of Women Voters in New York State, will speak. Everybody is cordially invited to attend.

FRESHMAN ENTERTAINED

Continued from page 1, column 4.

Afterwards, a social hour of dancing and fun was enjoyed. Refreshments, consisting of ice-cream and cakes, were served, and the Freshmen were sent home, a tired, but happy lot.

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BOOK REVIEW.

"Pandora Lifts the Lid."

Even the most studious collegian sometimes tires of reading text-books and looks about for something more recreational. The ideal book for leisure hours is one that furnishes amusement, requires little mental effort and yet has literary value and is worth reading. Such a book is "Pandora Lifts the Lid," by Christopher Morley, eminent author and essayist and Don Marquis, well-known columnist of the New York Herald-Tribune. When two such men collaborate in writing a book, the result is sure to be unusual and interesting.

Instead of relating to Greek mythology, as the title suggests, the story deals with the adventures of a group of girls from an exclusive boarding-school in the East, who start out to reform the world or at least a part of it. The girls, under the leadership of the dauntless Pandora, kidnap the literature professor and an aged financier, in an attempt to win them over to their own view-point. After exciting encounters with piratical bootleggers, strange experiences as castaways on a deserted island and in an open boat at sea, the girls are finally located by anxious friends and returned to school and studies.

Viewed superficially, the story seems rather silly, but the swift action and adventure as well as the keen humor throughout the book make their whimsical appeal.

ANNA C. LUNDGREN.

CHANGE OF DATE FOR NATION CONTEST.

Students who plan to submit accounts of their summer work for The Nation's Student-Worker prize contest will be allowed an extension of time. Manuscripts will be accepted up to November 1st instead of October 15th as previously announced.

The first prize is \$125., the second \$75., and the third \$25. The judges are:

Jerome Davis, of the Yale Divinity School. Yale University. William H. Johnston, President of the International Association of Machinists. Florence Kelley, Secretary of the National Consumers' League. Pierrepoint B. Noyes, President of the Oneida Community. Oswald Garrison Villard, Editor of The Nation.

The contest is open to graduate and under-graduate students, men and women, who were enrolled in some college or university in the spring of 1925, and worked as laborers for at least two months in the summer of 1925.

Contestants must give name, class and college, name and address of employer, and dates of employment; also a name of a member of the faculty of the contestant's school who vouches for his or her eligibility.

Manuscripts must be typewritten and not over 4,000 words in length. The article winning first prize will be published in The Nation. The Nation may accept others for publication, reserving the right to cut the manuscript of any article printed. Winners will be announced and prizes awarded not later than January, 1926.

The Nation in an editorial described the purpose of the contest as follows: "Capital and labor are mere words for too many of us. College students meet them in their text books; occasionally an enterprising instructor takes a class to see a factory in operation; but it is a rare student who knows their problems as only those can who cease to be mere spectators and join the actors.

"An increasing number of students have sought in their vacations or on leaving college to win an understand-

ing of the human problems of industry by entering mills and mines as individuals. Some who have tried such direct experience of the labor movement have come out of it disappointed and disillusioned; others have found a new meaning in life. It is to encourage such experiments in facing the realities of industrial America that The Nation has offered three prizes to college students utilizing their summer vacations in this broader education."

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